

# Teoma Naccarato

## Choreographer | Performer | Scholar

Teoma Naccarato is an transdisciplinary artist/scholar working at the intersection of choreography, technology, and performance philosophy. Her works for stage, screen, installation, and page investigate bodies and identities in digital culture.



Date of birth: June 8, 1982

Place of birth: Canada

Languages: English (native)  
French (inter.), German (B1)

## Research & Teaching Interests:

Choreography, Performance Philosophy, Intermedia  
Performance, Contemporary Dance, Cross-disciplinary  
Collaboration, New Materialism

## Education

- 2019      PhD Choreography  
Centre for Dance Research, Coventry University – UK  
Doctoral fellowship 2016-2019  
Advisors: Dr. Simon Ellis, Dr. Scott deLahunta, Dr. Sarah Whatley  
“Re/contextualization: On the critical appropriation of technologies as artistic practice”
- 2011      MFA Dance & Technology  
The Ohio State University – Columbus, USA  
Fellowship 2008–2009-2011  
Advisors: Bebe Miller, Norah Zuniga Shaw
- 2004      BFA Contemporary Dance  
Concordia University – Montreal, CA  
Carolyn and Richard Renault Scholarship 2000–2004

## Academic Posts

- 2020      Visiting Lecturer (Part-time, undergrad/grad)  
Hamburg University of Music and Theater (HfMT), Germany  
Course Title: “Performance Philosophy: Artistic practice in times of social unrest”
- 2020      Academic Tutor, Dance (Part-time, undergrad)  
Online tutor for BFA students in dance and theater, including supervision of Senior Projects involving artistic research, and written Dissertations.

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- 2014 Visiting Professor, Dance (Full-time, Winter)  
Concordia University, Montreal, QC | Canada  
Courses Taught:  
Choreography (BFA)  
Contemporary Dance Technique (BFA)  
Student supervision, production support, event curation  
Research and collaboration at the Topological Media Lab
- 2014 Visiting Professor, Dance (Full-time, Fall)  
Sam Houston State University, Huntsville, TX | USA  
Courses Taught:  
Dance & Integrated Technologies (MFA course design and teaching)  
Advanced Contemporary Dance Technique (Seniors/MFA)  
Choreography (1st Year), Contemporary Dance Technique (BFA/MFA)  
Student supervision, Choreography for faculty concert
- 2013 Visiting Professor, Dance (Full-time, Winter)  
Concordia University, Montreal, QC | Canada  
Courses Taught:  
Choreography (BFA)  
Contemporary Dance Technique (BFA)  
Student supervision, production support, event curation  
Research and collaboration at the Topological Media Lab
- 2012 Visiting Professor, Dance (Full-time, Fall)  
Florida State University, Tallahassee, FL | USA  
Movement Improvisation (BFA)  
Choreography (BFA)  
Contemporary Dance Technique (multiple sections, BFA and MFA)  
Student supervision, Choreography for faculty concert
- 2011 Visiting Artist, Dance and Technology  
The Ohio State University, Columbus, OH | USA  
Liaison between the Department of Dance & the Advanced Computing Centre  
for the Arts and Design (ACCAD)  
Mentorship of Senior and MFA thesis projects in dance and new media  
Research & development for Experimental Media & Movement Arts Lab
- 2009-2011 Graduate Teaching Associate  
The Ohio State University, Columbus, OH | USA  
Courses Taught:  
Choreography / Weight Studies (BFA, MFA)  
Contemporary Dance Technique & Ballet (BFA / Elective)  
Dance for Camera & Video Editing (BFA/MFA)  
Media in Performance (BFA/MFA)  
Production & Stage Management (BFA)

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## Choreography

2020 III: Once removed  
Duet, live performance, audience in round

Performances:

02/2020 Petersburg Art Space - Berlin, DE  
01/2020 Premiere at Tag der Innovation Hochschule in Hamburg, DE  
12/2019 Lake Studios Berlin, DE  
03/2019 Synthesis Center iStage – Tempe, USA (work in progress)

2019 III: Circulation  
Trio, live performance installation, 3 audience members only

Performances:

10/2019 Centre for Dance Research (C-DaRE) – Coventry, UK  
08/2018 Lake Studios Berlin, DE

2018 III: Portraits  
Split screen video projection in installation setting, close up of faces being manipulated from off screen with interplay between two simultaneous projections

Performances:

03/2019 Synthesis Center iStage – Tempe, USA  
08/2018 Lake Studios Berlin, DE

2018 III: Respire  
Trio, poly-temporal breath composition, live ECG and tactile feedback via transducers

Performances:

08/2018 Lake Studios Berlin, DE  
10/2017 Weisslich 10 – London, UK  
07/2016 Djerassi Open House – California, USA

2018 III: Coeur de cochon  
Video projection in installation setting, close up of manipulation of pig's heart with real-time ECG signals from performers and tactile feedback throughout seats and floor

Performances:

03/2019 Synthesis Center iStage – Tempe, USA  
08/2018 Lake Studios Berlin, DE  
10/2017 Weisslich 10 – London, UK

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2017 III: Tangente  
9 performers (dancers, musicians, breathers), live performance, 40min

Performance:

04/2017 Tangente Danse – Montreal, CA

2015 III: Synchronism  
One-on-one live performance, 15min intervals over 5 hour span

Performances:

09/2015 Arsenal Gallery – Montreal, CA

08/2015 SummerWorks Festival – Toronto, CA

2015 Experience #1167  
Solo, live performance/installation, 15min

Performances:

11/2015 Tangente / Monument National - Montreal QC (Nov)

06/2014 Hemispheric Institute Encuentro -Montreal QC

06/2014 Rapid Pulse International Performance Art Festival -Chicago IL

10/2013 ReNew Digital Arts Festival - Copenhagen, Denmark

12/2012 Experimental Media & Movement Arts Lab – Columbus OH

2013 X: Duet for Dancer and Kinect  
Solo with Kinect, live performance, 8min

Performance:

10/2013: ReNew Digital Arts Festival – Copenhagen, Denmark

2013 Dirt (cyber solo)  
Solo, broadcast online in multiple countries, 10min

Performance:

06/2013 TimeWave International Festival – London, UK

2012 Retrace, Reroute, Replace  
Contemporary Dance, Solo

Performances:

2012 Series 808 Choreographic Performance Workshop – Toronto ON

2012 Experimental Media & Movement Arts Lab – Columbus OH

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## Publications

- 2020 Naccarato, T. and MacCallum, J. (2020) 'Cutting together-apart (une greffe)'. *Performance Research* 25 (5), 135-142
- 2019 Naccarato, T. (2019) "Re/contextualization: On the critical appropriation of technologies as artistic practice". PhD Thesis. Coventry University, UK.
- 2019 MacCallum, J. and Naccarato, T. (2019) 'Collaboration as Differentiation: Rethinking Interaction Intra-Actively'. *Performance Philosophy* 4 (2), 410-433.
- 2019 Naccarato, T. and MacCallum J. (2019) 'The Touch of the Stethoscope : Shaping Context in Intimate Performance'. *TEMPO* 73 (287), 71-75
- 2018 Naccarato, T. (2018) 'Artistic Practice as Research: A Genealogical Account'. in *A World of Muscles, Bone & Organs: Research and Scholarship in Dance* [online] ed. by Ellis, S., Blades, H., and Waelde, C. 435-455.
- 2017 Naccarato, T. and MacCallum, J. (2017) 'Critical Appropriations of Biosensors in Artistic Practice'. in *Proceedings of the Conference on Movement and Computing (MOCO)*. held 2017 at London.
- 2017 Kirk, P., Naccarato, T., and MacCallum, J. (2017) 'Intimate Listening'. *Performance Research* 22 (3), 57-60
- 2016 Naccarato, T. and MacCallum, J. (2016) 'From Representation to Relationality: Bodies, Biosensors and Mediated Environments'. *Journal of Dance & Somatic Practices* 8 (1), 55-70
- 2015 Naccarato, T., MacCallum, J., Boudou, L., and Pelinka, S. (2016) 'Peripheral Encounters'. *Leonardo Gallery Pages* 236-245
- 2015 MacCallum, J. and Naccarato, T.J. (2015) 'The Impossibility of Control : Real-Time Negotiations with the Heart'. in *Electronic Visualisation and the Arts*. held 2015. 1-8
- 2015 MacCallum, J. and Naccarato, T. (2015) 'Choreography and Composition of Internal Time' in *SIGCHI Collaborating with Intelligent Machines Workgroup*. Held Seoul, South Korea

# Teoma Naccarato

## Artist/Research Residencies

- 2019 Synthesis Center iStage - March 25-April 5 – Tempe, USA
- 2019 Lake Studios Berlin – Jan/Feb – Berlin, DE
- 2018 Centre for Dance Research (C-DaRE) – Oct 12-28 – Coventry, UK
- 2018 CLOUD/DansLab – Aug 10-25 - The Hague, NL
- 2018 Troika Tronix / Lake Studios Berlin – July Dance Tech Residency – Berlin, DE
- 2018 Centre for Dance Research (C-DaRE) – May 22-June 3 - Coventry, UK
- 2018 Guest Projects – Week residency with Weisslich Curators – London, UK
- 2017 CLOUD/DansLab – Feb 27-Mar 16 - The Hague, NL
- 2016 Djerassi Resident Artist Program – July 1-30 Art/Science Residency – California, USA
- 2015 Synthesis Center iStage – Feb 15-21 – Tempe, USA
- 2014 Institut de Recherche et Coordination Acoustique/Musique (IRCAM) – Sept 1-Dec 15 – Paris, FR
- 2014 Center for New Music and Audio Technologies (CNMAT) – June – UC Berkeley, USA
- 2014 Eastern Bloc – May – Montreal, CA

## Workshops

- 2019 Relational Listening | Cross-Disciplinary BFA / MFA Workshop, 4hrs  
Synthesis Centre @ Arizona State University, USA
- 2019 Relational Listening | Professional Dancers, 3hrs  
Lake Studios Berlin, DE
- 2018 Relational Listening | Cross-Disciplinary, 4 workshops x 3hrs  
Center for Dance Research (C-DaRE) @ Coventry University, UK
- 2017 Relational Listening | 3 workshops x 1hr  
Conference on Dance and Somatic Practices @ C-DaRE, Coventry
- 2017 Breath, Weight, and Time | MFA Dance Workshop, 3hrs  
Roehampton University, Department of Dance
- 2017 Relational Listening with the Heart | Cross-Disciplinary 4hrs  
CLOUD/DansLab, NL

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- 2017 Tactile Enunciations: Rhythm & Reading, with Emilie Gallier, 3hrs  
CLOUD/DansLab, NL
- 2017 Confluences: Tactile Enunciations, Rhythm, & Reading, with Emilie Gallier, @ C-DaRE,  
Coventry, 3hrs / <http://post-cie.com/confluences.php>
- 2017 Intersections in Music, Movement, and Technology 3 days  
Center for New Music & Audio Technologies (CNMAT) @ UK Berkeley – About Workshop
- 2017 Relational Listening MFA Workshop, 4hrs  
Barbican Guildhall School
- 2016 Relational Listening | Professional dancers and musicians, by invite | 2 days  
Roehampton University, Department of Dance
- 2016 Intimate Listening, co-led with Peader Kirk, 90min  
Conventions of Proximity in Art, Theatre, and Performance | Symposium @ Birkbeck

## Invited Talks (1-3 hours)

- 2020 Once re/moved: Bodies, time, and representation in performance  
Colloquium on Kinects in Sound and Space (KiSS) @ HfMT, Hamburg, DE
- 2020 Once re/moved: Bodies, time, and representation in performance  
Alter-Eco: Alternate Ecologies & Economies @ Synthesis ASU
- 2020 Intersections in Music, Movement, and Technology  
Synthesis Centre @ Arizona State University, USA
- 2017 Biosensors as an intervention in creative practice  
Barbican Guildhall School, London, UK
- 2016 Biosensors as an intervention in creative practice  
Center for Dance Research (C-DaRE) @ Coventry University, UK
- 2015 Choreography & Composition of Internal Time  
UC Berkeley Department of Music, Composition Colloquium
- 2015 Intimate Choreographic Interventions  
Topological Media Lab (TML) @ Concordia University, Montreal
- 2015 Lec-Dem: Choreography & Composition of Internal Time  
Swarm Lab @ UC Berkeley, USA

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- 2014 Lec-Dem: Choreography & Composition of Internal Time  
Institut de Recherche et Coordination Acoustique/Musique (IRCAM)
- 2014 Talk: Choreography & Composition of Internal Time  
Digital Studio, Goldsmiths, UK
- 2014 Talk: Choreography & Composition of Internal Time  
Experimental Music Technologies Lab (EMUTE), UK
- 2014 Residency Opening Seminar: Choreography & Composition of Internal Time  
Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

## Conference & Symposia Presentations

- 2019 Conference on Movement and Computing – Tempe, Arizona  
Panel: “Generative tension in cross-disciplinary collaboration”  
Panel leaders: Teoma Naccarato, John MacCallum, and Jessica Rajko
- 2018 Dance in Higher Education Research Excellence Framework (REF) Panel – London, UK  
Panel: “Accessibility: Identity, Disciplinary Practice & Research”
- 2018 Conference on Movement and Computing – Genoa, Italy  
Panel: “What escapes computation in interactive performance?”  
Panel leaders: Teoma Naccarato and John MacCallum
- 2017 Touching Sound Symposium – London, UK  
Paper presentation: “Synchronism: A pretext for touch”, City University
- 2017 Conference on Movement and Computing – London, UK  
Paper Presentation: “Critical appropriations of biosensors in artistic practice”
- 2016 Digital Echoes Symposium – Coventry, UK  
Paper presentation: “Echoes of the Heart: Biometric Archives in Participatory Performance”
- 2016 Performance, Experience, Presence Symposium – Plymouth University, UK  
Paper Pres: “Real-time Negotiations with the Heart: Choreographic Practice as Research”
- 2015 Conference on Electronic Visualization in the Arts – London, UK  
Paper presentation: “The Impossibility of Control: Real-time Negotiations with the Heart”
- 2015 Performing Accidental Archives Symposium – Toronto, CA  
Paper presentation: “Accidental Archives of the Heart”, York University
- 2014 International Symposium of Electronic Arts – Dubai, UME  
Panel: “Choreographies of Attention and Control” (live-streaming)



# Teoma Naccarato

## Facilitating Discourse

- 2021 Conference on Movement and Computing - SloMoCo 2021 (virtual)  
Provocations Track: Ethico-Aesthetics in Movement and Computing  
Facilitators: Teoma Naccarato, John MacCallum, and Jessica Rajko
- 2020-21 Discussion/Reading Group on Race in DanceComputing Studies  
Facilitators: Teoma Naccarato, John MacCallum, and Jessica Rajko
- 2019 Panel Discussion: “Generative tension in cross-disciplinary collaboration”  
Convenors: Teoma Naccarato, John MacCallum, and Jessica Rajko  
Conference on Movement and Computing – Tempe, Arizona
- 2019 Call for Provocations: “What aspects of your practice/research are invisible to your collaborators?” <http://www.moco19.provocations.online>
- 2018 Conference on Movement and Computing – Genoa, Italy  
Panel / Call for Provocations: “What escapes computation in interactive performance?”  
Facilitators: Teoma Naccarato and John MacCallum <http://moco18.provocations.online/>

## Editorial Work

- 2019-2021 Journal of Dance and Somatic Practices, Reviewer – Coventry, UK  
Peer reviewed journal, published twice yearly by Intellect
- 2018 A World of Muscle, Bone & Organs: Research and Scholarship in Dance  
Proofreader for peer-reviewed, edited volume online - Coventry, UK  
Eds. Simon Ellis, Hetty Blades and Charlotte Waelde
- 2016-2018 Journal of Dance and Somatic Practices, Assistant Editor – Coventry, UK  
Peer reviewed journal, published twice yearly by Intellect  
Eds. Sarah Whatley, Natalie Garret-Brown, Emma Meehan
- 2016-2017 International Journal of Screendance, Assistant Editor – Coventry, UK  
Open source journal online, published twice yearly

## Additional Skills & Expertise

- Video Editing & Production, focus on Dance for Camera
- Graphic Design in Adobe Illustrator, InDesign, and PhotoShop
- Interaction Design and Projection Mapping using Isadora software
- Production Coordination and Stage Management
- Grant Writing and Project Management for Freelance Artists