

# Teoma Naccarato PhD | MFA

Köpenicker Str. 159  
10997 | Berlin DE  
+49 1601665115

Date of birth: 08 June 1982  
Place of birth: Canada

[teomajn@gmail.com](mailto:teomajn@gmail.com)  
<https://teomanaccarato.com>

Languages: English (mother tongue),  
French (conversational), German (B1.1)



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## Education

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- 2019 **PhD Choreography**  
Centre for Dance Research, Coventry University – UK  
Advisors: Dr. Simon Ellis, Dr. Scott deLahunta, Dr. Sarah Whatley  
Thesis: “Re/contextualization: On the critical appropriation of technologies as artistic practice”  
Practice-as-research: ‘Relational Listening’ workshop & performance of *III: Circulation*  
Doctoral fellowship 2016-2019
- 2011 **MFA Dance & Technology**  
The Ohio State University – Columbus, USA  
Advisors: Bebe Miller, Norah Zuniga Shaw  
Fellowship 2008–2009, Graduate Teaching Associate 2009–2011
- 2004 **BFA Contemporary Dance**  
Concordia University – Montreal, CA  
Carolyn and Richard Renault Scholarship 2000–2004
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## Choreography

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The performances and installations below involve dancers, musicians, video projection, and biosensing technologies, presented in a range of audience configurations (in-the-round, 1-on-1, backwards through mirrors, live streaming, etc.). All works titled *III* have been developed with composer John MacCallum.

- 2020 ***III: Once removed***  
Duet, live performance, audience in round, 35min  
Performances: 02/2020 Petersburg Art Space - Berlin, DE  
01/2020 Premiere at *Tag der Innovation Hochschule* in Hamburg, DE  
12/2019 Lake Studios Berlin, DE  
03/2019 Synthesis Center iStage – Tempe, USA (work in progress)
- 2019 ***III: Circulation***  
Trio, live performance installation, 3 audience members only, 35min  
Performances: 10/2019 Centre for Dance Research (C-DaRE) – Coventry, UK  
08/2018 Lake Studios Berlin, DE
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- 2018 **III: Portraits** – Lake Studios Berlin – DE  
Split screen video projection in installation setting, close up of faces being manipulated from off screen with interplay between two simultaneous projections, 20min  
Performances: 03/2019 Synthesis Center iStage – Tempe, USA  
08/2018 Lake Studios Berlin, DE
- 2018 **III: Respire**  
Trio, poly-temporal breath composition, live ECG and tactile feedback via transducers, 10min  
Performances: 08/2018 Lake Studios Berlin, DE  
10/2017 Weisslich 10 – London, UK  
07/2016 Djerassi Open House – California, USA
- 2018 **III: Coeur de cochon**  
Video projection in installation setting, close up of manipulation of pig’s heart with real-time ECG signals from performers and tactile feedback throughout seats and floor, 7min  
Performances: 03/2019 Synthesis Center iStage – Tempe, USA  
08/2018 Lake Studios Berlin, DE  
10/2017 Weisslich 10 – London, UK
- 2017 **III: Tangente**  
9 performers (dancers, musicians, breathers), live performance, 40min  
Performance: 04/2017 Tangente Danse – Montreal, CA
- 2015 **III: Synchronism**  
One-on-one live performance, 15min intervals over 5 hour span  
Performances: 09/2015 Arsenal Gallery – Montreal, CA  
08/2015 SummerWorks Festival – Toronto, CA
- 2015 **Experience #1167** – Tangente Danse – Montreal, CA  
Solo, live performance/installation, 15min  
Performances: 11/2015 Tangente / Monument National - Montreal QC (Nov)  
06/2014 Hemispheric Institute Encuentro -Montreal QC  
06/2014 Rapid Pulse International Performance Art Festival -Chicago IL  
10/2013 ReNew Digital Arts Festival - Copenhagen, Denmark  
12/2012 Experimental Media & Movement Arts Lab – Columbus OH
- 2013 **X: Duet for Dancer and Kinect**  
Solo with Kinect, live performance, 8min  
Performance: 10/2013: ReNew Digital Arts Festival – Copenhagen, Denmark
- 2013 **Dirt (cyber solo)**  
Solo, broadcast online in multiple countries, 10min  
Performance: 06/2013 TimeWave International Festival – London, UK
- 2013 **Beneath the pavement, an ocean**  
Quartet with live electronics, collaboration with Navid Navab, 30min  
Performance: 05/2013 Hexagram Blackbox – Montreal, QC
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- 2012 ***Retrace, Reroute, Replace***  
Contemporary Dance, Solo, 12min  
Performances: 2012 Series 808 Choreographic Performance Workshop – Toronto ON  
2012 Experimental Media & Movement Arts Lab – Columbus OH
- 2011 ***Gently between us***  
Multimedia Dance: Quartet, 25min  
Media Design by Shawn Hove & Sound Design Tristin Seufert  
Performances: 2011 Sullivant Hall Theater - Columbus OH
- 2010 ***Exposure***  
10 performers, Multimedia Dance-Theater, 30min  
Performance: 2010 Sullivant Hall Theater - Columbus OH
- 2009 ***The Muse***  
Contemporary Dance, Solo, 10min, Poem: E.E. Cummings  
Performances: 2009 Columbus Dances X Festival – Columbus OH  
2008 Cedarvale Ravine – Toronto ON
- 2009 ***After the Rain***  
Site-specific Dance, Duet, 10min  
Performances: 2009 Sullivant Hall Theater - Columbus OH  
2008 Cedarvale Ravine – Toronto ON
- 2008 ***Gust***  
Contemporary Dance Solo, 10min  
Original Music: Cassie Norton & The Incredibly Clever Flying String Quartet  
Performances: 2008 Guelph Contemporary Dance Festival – Guelph ON  
2007 Hemispheric Institute Encuentro - Buenos Aires, Argentina  
2007 Montreal Fringe Festival, Tangente – Montreal QC
- 2007 ***Exit Logic***  
Contemporary Dance, Duet, 15min  
Performances: 2007 Studio 303 Vernissage-Danse – Montreal QC  
2007 Series 808 Choreographic Performance Workshop – Toronto ON  
2007 Montreal Fringe Festival, Tangente – Montreal QC
- 2007 ***Just Friends***  
Contemporary Dance, Duet, 6min  
Choreography in collaboration with Stéphane Gladyszewski  
Performances: 2007 Guelph Contemporary Dance Festival – Guelph ON  
2006 Toronto International Dance Festival – Toronto ON
- 2006 ***Upstream***  
Contemporary Dance, Trio, 15min  
Performances: 2006 Vue Sur La Releve Festival – Montreal QC  
2006 Montreal Fringe Festival – Montreal QC  
2005 Studio 303, Independent Production – Montreal QC  
2005 Toronto International Dance Festival – Toronto ON
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## Work Experience (academic, full-time)

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Teaching experience and interests (undergrad/grad): Contemporary dance technique, improvisation choreography, media in performance, screendance, interdisciplinary collaboration (movement, music, sensing technologies), feminist, new materialist, and performance philosophy, critical pedagogy.

- 2014 **Concordia University** – Visiting Artist, Dance – Montreal, CA  
BFA Courses: Choreography, Contemporary Dance Technique  
Student supervision, production support, event curation  
Research and collaboration at the Topological Media Lab
- 2013 **Sam Houston State University** – Visiting Artist, Dance – Huntsville, USA  
Courses: Dance & Integrated Technologies (MFA course design and teaching)  
Advanced Contemporary Dance Technique (Seniors/MFA)  
Choreography (1st Year), Contemporary Dance Technique (BFA/MFA)  
Student supervision, Choreography for faculty concert
- 2013 **Concordia University** – Visiting Artist, Dance – Montreal, CA  
BFA Courses: Choreography, Contemporary Dance Technique  
Student supervision, production support, event curation  
Research and collaboration at the Topological Media Lab
- 2012 **The Florida State University** – Visiting Artist, Dance – Tallahassee, USA  
Courses: Improvisation & Choreography (BFA)  
Contemporary Dance Technique (multiple sections, BFA and MFA)  
Student supervision, Choreography for faculty concert
- 2011 **The Ohio State University** – Visiting Artist, Dance and Technology – Columbus, USA  
Liaison between the Department of Dance & the Advanced Computing Centre  
for the Arts and Design (ACCAD)  
Mentored senior and MFA thesis projects in dance and new media  
Research & development for Experimental Media & Movement Arts Lab
- 2009-2011 **The Ohio State University** – Graduate Teaching Associate – Columbus, OH  
BFA Courses: Choreography, Contemporary Dance Technique, Weight Studies  
BFA/MFA Courses TA: Dance for Camera, Media in Performance  
Production management, Stage Management, and Lighting Design

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## Teaching (professional workshops)

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These trans-disciplinary workshops traverse professional, academic, and public settings, and explore intersections between movement, sound, and new media.

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- 2019 *Intersections in music, movement, and technology* – BFA/MFA (3 hrs) ASU – Tempe, USA
- 2019 *Relational Listening* – Interdisciplinary group (2hrs) – Synthesis Center, ASU – Tempe, USA
- 2019 *Relational Listening* – Professional dancers (3hrs) – Lake Studios Berlin – DE
- 2018 *Relational Listening* – Interdisciplinary group (1hr) – C-DaRE – Coventry, UK
- 2018 *Relational Listening* – Professional dancers (3hrs) – Lake Studios Berlin – DE
- 2018 *Relational Listening* – MA Class, Interdisciplinary (3hrs) – Guild Hall – London, UK
- 2017 *Confluence Workshop* – Dance artists/scholars, with Emilie Gallier (3hrs) – Coventry, UK
- 2017 *Relational Listening* (1hr x 2) – Dance and Somatic Practices Conference – Coventry, UK
- 2017 *Intersections in music, movement, and technology* – Interdisciplinary (3 days) – Berkeley, USA
- 2017 *Relational Listening* – Interdisciplinary (4hrs) – CLOUD/DansLab – The Hague, NL
- 2017 *Tactile Enunciations* – Co-led with Emilie Gallier (3hrs) – CLOUD/DansLab – The Hague, NL
- 2017 *Breath/weight practice* – Dance MA students (2hrs) – Roehampton University – London, UK
- 2016 *Relational Listening* – Professional dancers/musicians (2 days) – Roehampton Uni. – London, UK
- 2016 *Intimate Listening* – with Peadar Kirk (2hrs) – Proximity/Performance Symposium – London, UK
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## Additional Employment (selected)

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- 2019-present **Lake Studios Berlin** – Facilitator for critical response process – Berlin, DE  
Facilitator for critical feedback sessions with dance artists and audiences following the *Unfinished Fridays Series* (June, July, September, November 2019)
- 2019-present **Germaine Acogny / Janti Bi Company** – Video/Projection Operator – Berlin / US  
Video operation and projection mapping with interactive software (Isadora) for performances of *A un endroit du début* at La MaMa Theater, future tour dates expected.
- 2016-present **Bird College, Academic Tutor** (online) – London, UK  
Feedback and grading for undergraduate coursework, as well as senior dissertations.
- 2016 **Langmobile** - Dance & English Instructor – Montreal, CA  
Teaching dance and English as a second language for children in daycares and elementary schools (20 hrs/week, full time in summer)
- 2015-16 **Toronto District School Board** - Dance and Drama Curriculum – CA  
Developing, writing, and editing dance and drama curriculum for elementary students, kindergarten through grade six (on a freelance basis).
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## Publications

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Selected publications below can be found at: <https://teomanaccarato.com/publications>

- 2019 Naccarato, T. J. “Re/contextualization: On the critical appropriation of technologies as artistic practice”. PhD Thesis. Coventry University, UK.
- 2019 MacCallum, J. and Naccarato, T.J. (2019) ‘Collaboration as Differentiation: Rethinking Interaction Intra-Actively’. *Performance Philosophy* 4 (2), 410–433. available from <<http://www.performancephilosophy.org/journal/article/view/234>>
- 2019 Naccarato, T. (2019) ‘The Touch of the Stethoscope : Shaping Context in Intimate Performance’. *TEMPO* 73 (287), 71–75
- 2018 Naccarato, T.J. (2018) ‘Artistic Practice as Research: A Genealogical Account’. in *A World of Muscles, Bone & Organs: Research and Scholarship in Dance* [online] ed. by Ellis, S., Blades, H., and Waelde, C. 435–455. available from <<https://www.coventry.ac.uk/PageFiles/276435/AWofMBandO.pdf>>
- 2017 Naccarato, T.J. and MacCallum, J. (2017) ‘Critical Appropriations of Biosensors in Artistic Practice’. in *Proceedings of the Conference on Movement and Computing (MOCO)*. held 2017 at London.
- 2017 Kirk, P., Naccarato, T., and MacCallum, J. (2017) ‘Intimate Listening’. *Performance Research* 22 (3), 57–6
- 2016 Naccarato, T.J. and MacCallum, J. (2016) ‘From Representation to Relationality: Bodies, Biosensors and Mediated Environments’. *Journal of Dance & Somatic Practices* 8 (1), 55–70
- 2016 Naccarato, T.J., MacCallum, J., Boudou, L., and Pelinka, S. (2016) ‘Peripheral Encounters’. *Leonardo Gallery Pages* 236–245
- 2015 MacCallum, J. and Naccarato, T.J. (2015) ‘The Impossibility of Control : Real-Time Negotiations with the Heart’. in *Electronic Visualisation and the Arts*. held 2015. 1–8
- 2015 MacCallum, J. and Naccarato, T. (2015) ‘Choreography and Composition of Internal Time’ in *SIGCHI Collaborating with Intelligent Machines Workgroup*. Held Seoul, South Korea

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## Editorial Work

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- 2019 ***What aspects of your practice/research are invisible to your collaborators?***  
 Open call for provocations initiated by Teoma Naccarato, John MacCallum, and Jessica Rajko  
 Followed by a panel discussion at the Conference on Movement at Computing 2019  
 Provocations published online at: <http://www.moco19.provocations.online/>
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- 2018 ***A World of Muscle, Bone & Organs: Research and Scholarship in Dance***  
Proofreader for peer-reviewed, edited volume online - Coventry, UK  
Eds. Simon Ellis, Hetty Blades and Charlotte Waelde
- 2018 ***What escapes computation in interactive performance?***  
Open call for provocations initiated by Teoma Naccarato and John MacCallum  
Followed by a panel discussion at the Conference on Movement at Computing 2018  
Provocations published online at: <http://moco18.provocations.online/>
- 2016 - **Journal of Dance and Somatic Practices**, Assistant Editor – Coventry, UK  
2018 Peer reviewed journal, published twice yearly by Intellect  
Eds. Sarah Whatley, Natalie Garret-Brown, Emma Meehan
- 2016 - **International Journal of Screendance**, Assistant Editor – Coventry, UK  
2017 Open source journal online, published twice yearly  
Eds. Simon Ellis and Harmony Bench
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## Research & Creation Residencies

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The residencies below involved intensive research and creation with collaborators to support our cross-disciplinary goals and interests in choreography, composition, and interaction design.

- 2019 **Synthesis Center iStage** – March 25-April 5 artists in residence – Tempe, USA
- 2019 **Lake Studios Berlin** – Jan/Feb artists in residence – Berlin, DE
- 2018 **C-DaRE** – Oct 12-28 research/creation for *III: Circulation* – Coventry, UK
- 2018 **CLOUD/DansLab** – Aug 10-25 research/creation with dancers/musicians – The Hague, NL
- 2018 **Troika Tronix / Lake Studios Berlin** – July Dance Tech Residency – Berlin, DE
- 2018 **C-DaRE** – May 22-June 3 research/creation for *III: Circulation* – Coventry, UK
- 2018 **Guest Projects** – Week residency with Weisslich curators – London, UK
- 2017 **CLOUD/DansLab** – Feb 27-Mar 16 research/creation with dancers/musicians – The Hague, NL
- 2016 **Djerassi Resident Artist Program** – July 1-30 art/science residency – California, USA
- 2015 **Synthesis Center iStage** – Feb 15-21 artists in residence – Tempe, USA
- 2014 **Ircam** – Sept 1-Dec 15 musical research residency – Paris, FR
- 2014 **CNMAT** – June research/creation for *III: Synchronism* – Berkeley, USA
- 2014 **Eastern Bloc** – research/creation of *Dirt* – Montreal, CA
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## Artist Talks & Lecture-Demos

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- 2019 **Arizona State University, Synthesis Centre** – “Biosensing and Rhythm” – Tempe, USA
- 2017 **Guildhall School** – “Biosensors as an intervention in creative practice” – London, UK
- 2016 **Colloquium on Interdisciplinary Creation/Research Methodologies**  
“Biosensors as an intervention in creative practice” – Santiago, Chile
- 2016 **C-DaRE** – “Biosensors as an intervention in creative practice” – Coventry, UK
- 2015 **Topological Media Lab** – ‘Intimate choreographic interventions’ – Concordia U., Montreal, CA
- 2015 **Department of Music / CNMAT**  
“Critical appropriations of biosensors in artistic practice” – UC Berkeley, USA
- 2014 **Ircam** – “Choreography and Composition of Internal Time” (Lec-dem) – Paris, FR
- 2014 **Digital Studio, Goldsmiths** – “Choreography and Composition of Internal Time” – London, UK
- 2014 **MIRL Lab, Sussex** – “Choreography and Composition of Internal Time” – Sussex, UK
- 2014 **Ircam** – “Choreography Composition of Internal Time” – Paris, FR

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## Conferences & Symposia

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- 2019 **Conference on Movement and Computing** – Tempe, Arizona  
Panel: “Generative tension in cross-disciplinary collaboration”  
Panel leaders: Teoma Naccarato, John MacCallum, and Jessica Rajko
- 2018 **Dance HE REF Panel** – London, UK  
Panel: “Accessibility: Identity, Disciplinary Practice & Research”  
Contributors: Vida Midgelow (chair), Sarah Whatley, Paul Allain, Lisa Stansbie, Teoma Naccarato, Rebecca Stancliffe
- 2018 **Conference on Movement and Computing** – Genoa, Italy  
Panel: “What escapes computation in interactive performance?”  
Panel leaders: Teoma Naccarato and John MacCallum
- 2017 **Touching Sound Symposium** – London, UK  
Paper presentation: “Synchronism: A pretext for touch”, City University
- 2017 **Conference on Movement and Computing** – London, UK  
Paper Presentation: “Critical appropriations of biosensors in artistic practice”
- 2016 **Digital Echoes Symposium** – Coventry, UK  
Paper presentation: “Echoes of the Heart: Biometric Archives in Participatory Performance”  
Centre for Dance Research (C-DaRE)



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- 2016 **Performance, Experience, Presence Symposium** – Plymouth University, UK  
Paper Pres: “Real-time Negotiations with the Heart: Choreographic Practice as Research”
- 2015 **Conference on Electronic Visualization in the Arts** – London, UK  
Paper presentation: “The Impossibility of Control: Real-time Negotiations with the Heart”
- 2015 **Performing Accidental Archives Symposium** – Toronto, CA  
Paper presentation: “Accidental Archives of the Heart”, York University
- 2014 **International Symposium of Electronic Arts** – Dubai, UME  
Panel: “Choreographies of Attention and Control” (live-streaming)
- 2014 **Hemispheric Institute Encuentro** – Montreal, CA  
Paper Presentation: “Intimate Examinations: Experience #1167”
- 2014 **Rapid Pulse International Performance Art Discourse** – Chicago, USA  
Panel: “Intimacies: Self-Sacrifice and Preservation in Performance”
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## Performance Experience

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- 2019 ***III: Once removed***  
Choreographer: Teoma Naccarato, Composer: John MacCallum  
Duet, live performance, audience in round, 35min  
Performances: 12/2019 Lake Studios Berlin, DE  
03/2019 Synthesis Center iStage – Tempe, USA
- 2019 ***III: Circulation***  
Choreographer: Teoma Naccarato, Composer: John MacCallum  
Trio, live performance installation, 3 audience members only, 35min  
Performances: 10/2019 Centre for Dance Research (C-DaRE) – Coventry, UK  
08/2018 Lake Studios Berlin, DE2019
- 2018 ***III: Respire***  
Choreographer: Teoma Naccarato, Composer: John MacCallum  
Trio, poly-temporal breath composition with live ECG and tactile feedback via transducers,  
10min  
Performances: 08/2018 Lake Studios Berlin, DE  
10/2017 Weisslich 10 – London, UK  
07/2016 Djerassi Open House – California, USA
- 2016 ***III: Study 2***  
Choreographer: Teoma Naccarato, Composer: John MacCallum  
Live performance with dancer, percussionist, and ECG, 10min – Berkeley, USA  
Performance: 03/2016: Ubiquitous Swarm Lab Annual Convention
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- 2015 ***III: Synchronism***  
Choreographer: Teoma Naccarato, Composer: John MacCallum  
One-on-one live performance, 15min intervals over 5 hour span  
Performances: 09/2015 Arsenal Gallery – Montreal, CA  
08/2015 SummerWorks Festival – Toronto, CA
- 2014 ***La Danse 2***  
Choreographer: Robert Wechsler  
Trio with live cello, 20min – New York, USA  
Performance: 05/2014: New York City Electroacoustic Music Festival
- 2015 ***Experience #1167***  
Choreographer: Teoma Naccarato  
Solo, live performance/installation, 15min  
Performances: 06/2014 Rapid Pulse International Performance Art Festival -Chicago IL  
10/2013 ReNew Digital Arts Festival - Copenhagen, Denmark
- 2014 ***Jeu de Modes***  
Choreographer: Robert Wechsler  
Trio, 20min – New York, USA  
Performances: 05/2014: New York City Electroacoustic Music Festival  
11/2013: ReNew Digital Arts Festival – Copenhagen, DK
- 2013 ***X: Duet for Dancer and Kinect***  
Choreography: Teoma Naccarato / Sound Design: Adrian Freed & John MacCallum  
Solo with Kinect, live performance, 8min  
Performance: 10/2013: ReNew Digital Arts Festival – Copenhagen, Denmark
- 2013 ***Dirt (cyber solo)***  
Choreography: Teoma Naccarato  
Solo, broadcast online in multiple countries, 10min  
Performance: 06/2013 TimeWave International Festival – London, UK
- 2012 ***Frankenstein's Ghosts***  
Choreographer: Michael Montanaro  
Large-scale multimedia production, 60min – Montreal, CA  
Performance: 07/2012: D.B. Clarke Theater
- 2011 ***Dances for small spaces: 411***  
Choreographer: Michael Montanaro, Director: Desh Fernando  
Quartet, dance film, 10min – Montreal, CA  
TV Screening: 09/2011: BravoFact! Television – Canadian broadcast
- 2010 ***Dances for small spaces: AME***  
Choreographer: Michael Montanaro, Director: Desh Fernando  
Solo, dance film, 6min – Montreal, CA  
TV Screening: 09/2010: BravoFact! Television – Canadian broadcast
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2008 *Lily*

Choreographer: Marianne Desjardins

Physical Theater Solo, 20min – Montreal, CA

Performances: 07/2008: Off-TA Festival at Place des Arts (Montreal, CA)

05/2008: Studio 303 Vernissage-Danse (Montreal, CA)

06/2008: Montreal Fringe Festival (Montreal, CA)

04/2007: Series 808 Choreographic Performance Workshop (Toronto, CA)

08/2007: Guelph Contemporary Dance Festival (CA)

2007 *The Green*

Choreographer / Director: Marianne Desjardins

Physical Theater, 10 performers, 90min – Montreal, CA

Performance: 05/2007: 5e Salle, Place des Arts

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## Arts Administration

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As a freelance choreographer and dance teacher, Naccarato has engaged with the administrative aspects of advancing a career in the arts for over a decade, involving activities such as:

- Coordination for performances, workshops, residencies, and tours
- Grant, festival, and residency applications
- Production, technical, and financial management
- Building and maintaining websites, promotional materials, and social media

2014-present *III - Collaborative Choreography & Composition for Stage, Screen, and Page*

Administration for projects in collaboration with composer John MacCallum, as well as dancers and musicians internationally.

2006-present *Naccarato Dance*

Coordination and promotion for my choreographic works developed from 2006 onwards, with performances internationally.

2006-2010 *Nacando Productions*

Administration for Dance for Camera company in collaboration with Filmmaker Desh Fernando, including technical direction.

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**References and letters of recommendation are available upon request.**

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